

SEA SONGS

"Princess Royal" Allegro

R. VAUGHAN WILLIAMS

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections:

- Flutes Piccolo:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Clarinets:** Eb, Bb, and Eb Alto, with 1, 2, 3, and 4 staves.
- Saxophones:** Eb Alto, Bb Tenor, and Eb Baritone, with 1, 2, and 3 staves.
- Brass:** Bb Cornets (1, 2), Bb Trumpets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Basses.
- Percussion:** Snare Drum, Bass Drum, Cymbals, and Triangle.

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *p* (piano), *div.* (divisi), *unis.* (unison), and *a2* (second octave). The piece begins with a *ff* dynamic and concludes with a *p* dynamic. The percussion section includes a prominent snare drum pattern in the first measure.

(A)

Fls.
Picc.

Obs. 1
2

E♭ 1
2

Cl. 1
2
3
4

E♭ Alto

B♭ Bass

Bsns. 1
2

Saxs. E♭ Alto
B♭ Ten.
E♭ Bar.

(A)

B♭ Cnts. 1
2

B♭ Tpts. 1
2

Hns. in F 1
3
4

Tbns. 1
2
3

Bar.

Basses

Sn. Dr.

Alto Sax. *p*

Alto Sax. *pp*

p

p

p

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

Tpt. 1

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.

Fls. Picc. (C)

Obs. 1 2

E♭ 1 2

Cl. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

P

div.

a2

(C)

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.

f

div.

a2

To Triangle

Triangle

pp

This page of a musical score features 20 staves for various instruments. The instruments listed on the left are: Fls. Picc., Obs. 1 & 2, Eb 1 & 2, Clns. 1, 2, 3, & 4, Eb Alto, Bb Bass, Bsns. 1 & 2, Saxs. Eb Alto, Bb Ten., Eb Bar., Bb Cnts. 1 & 2, Bb Tpts. 1 & 2, Hns. in F 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Bases, Sn. Dr., and Tri. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *div.* (divisi) and *To Cymbals*. A rehearsal mark *a2* is present in the Oboe 2 part. The music consists of melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion section.

① "Admiral Benbow"

Flute only

Fls. Picc. *ff* *mf*

Obs. 2 *ff*

E⁷ 2 *unis.* *ff*

1 *ff* *mf*

B⁷ 2 *ff* *mf*

3 *ff* *mf* (*mp* 2nd time)

4 *ff* *mf* (*mp* 2nd time)

E⁹ Alto *ff* *mf* (*mp* 2nd time)

B⁷ Bass *ff* *mf* (*mp* 2nd time)

Bsns. 1 *ff* *mf* *a2* (*mp* 2nd time)

2 *ff* *mf* (*mp* 2nd time)

E^b Alto *ff* *mf* (*mp* 2nd time)

B^b Ten. *ff* *mf* (*mp* 2nd time)

E^b Bar. *ff* *mf* (*mp* 2nd time)

B^b Cnts. 1 *ff* *mf* Tpt. 1 ①

2 *ff* *mf*

B⁷ Tpts. 1 *ff* *mf*

2 *ff* *mf*

Hns. in F 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf* *div.* Hns. 3., 4. *mf*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff* *mf* (*mp* 2nd time)

Basses *ff* *mf*

Sn. Dr. *ff*

Bass Dr. *ff*

Cyms. *ff*

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Tri.

div. *a2* *div.*

mf

mf

div.

p

To Cymbals

Fls. Picc. *a2* *ff* *mp* Fl. *Solo* *p* (E)

Obs. 1 *ff* *mp* *Solo* *p*

Obs. 2 *ff* *mp* *Solo* *p*

Cl. 1 *ff* *mp* *Solo* *p*

Cl. 2 *ff* *mp* *Solo* *p*

Cl. 3 *ff* *mp* *Solo* *p*

Cl. 4 *ff* *mp* *Solo* *p*

E♭ Alto *ff* *mp* *Solo* *p* Alto Sax. *pp*

B♭ Bass *ff* *mp* *Solo* *p* Hn. 1 *pp*

Bsns. 1 *ff* *mp* *Solo* *p* Ten. Sax. *pp*

Bsns. 2 *ff* *mp* *Solo* *p* *pp*

Saxs. E♭ Alto *ff* *mp* *Solo* *p* *pp*

Saxs. B♭ Ten. *ff* *mp* *Solo* *p* *pp*

Saxs. E♭ Bar. *ff* *mp* *Solo* *p* *pp*

B♭ Cnts. 1 *ff* *mp* *Solo* *p* Tpt. 1 *mp* (E)

B♭ Cnts. 2 *ff* *mp* *Solo* *p*

B♭ Tpts. 1 *ff* *mp* *Solo* *p*

B♭ Tpts. 2 *ff* *mp* *Solo* *p*

Hns. in F 1 *ff* *mp* *Solo* *p* *a2*

Hns. in F 2 *ff* *mp* *Solo* *p*

Hns. in F 3 *ff* *mp* *Solo* *p*

Hns. in F 4 *ff* *mp* *Solo* *p*

Tbns. 1 *ff* *mp* *Solo* *p*

Tbns. 2 *ff* *mp* *Solo* *p*

Tbns. 3 *ff* *mp* *Solo* *p*

Bar. *ff* *mp* *Solo* *p*

Basses *Tutti* *mf* *ff* *pp* *Solo* *p*

Su. Dr. *f* *pp*

Bass Dr. *f* *pp*

Cyms. *f* *pp*

This page of a musical score contains the following instruments and parts:

- Fls. Picc.
- Obs. 1, 2
- Clns. (Cymbals) 1, 2
- B♭ (Bassoon) 1, 2, 3, 4
- E♭ Alto
- B♭ Bass
- Bsns. 1, 2
- E♭ Alto
- Saxs. (Saxophones) B♭ Ten., E♭ Bar.
- B♭ Cnts. (Baritone Saxophones) 1, 2
- B♭ Tpts. (Baritone Trumpets) 1, 2
- Hns. in F (Horns in F) 1, 2, 3, 4
- Tbns. (Tubas) 1, 2, 3
- Bar. (Baritone)
- Basses
- Sn. Dr. (Snare Drum)

Fl. only

Fls. Picc. *p*

Obs. 1 2

Cl. 1 2 3 4

Alto Sax. *p*

Bsn. 2 *p*

Bsn. 1 2 *p* *a2* *div.*

E♭ Alto *p*

B♭ Bass *p*

Sax. S. E♭ Alto *p*

B♭ Ten. *p*

E♭ Bar. *p*

B♭ Cnts. 1 2 *fp*

B♭ Tpts. 1 2

Hns. in F 1 2 3 4 *a2* *p*

Tbns. 1 2 3

Bar. *Solo* *p*

Basses *pp*

Sn. Dr. *pp*

Bass Dr. *pp*

Cyms. *pp*

This musical score is for a large ensemble, likely a big band or symphonic band. The instruments are arranged in the following order from top to bottom:

- Fls. Picc. (Flutes and Piccolo)
- Obs. 1, 2 (Oboes)
- E♭ 1, 2 (E-flat Clarinets)
- B♭ 1, 2, 3, 4 (B-flat Clarinets)
- E♭ Alto (E-flat Alto Saxophone)
- B♭ Bass (B-flat Bass Saxophone)
- Bsns. 1, 2 (Bassoons)
- E♭ Alto (E-flat Alto Saxophone)
- B♭ Ten. (B-flat Tenor Saxophone)
- E♭ Bar. (E-flat Baritone Saxophone)
- B♭ Cnts. 1, 2 (B-flat Contrabassoons)
- B♭ Tpts. 1, 2 (B-flat Trumpets)
- Hns. in F 1, 2, 3, 4 (Horns in F)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Basses (Basses)
- Sn. Dr. (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). There are also performance markings such as *a2* (second ending) and *div.* (divisi). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Fine TRIO (F) "Portsmouth"

Fls. Picc.

Obs. 1, 2

E♭ 1, 2

Cl. 1, 2, 3, 4

E♭ Alto

B♭ Bass

Bsns. 1, 2

Saxs

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1, 2

B♭ Tpts. 1, 2

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Basses

Sn. Dr.

Bass Dr.

Cyms.

ff, *p*, *mf cantabile*, *fpp*, *pp*, *ppp*, *div.*, *a2*, *1. p*, *2.*, *Bass Cl. cantabile*

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written for five systems of staves. The instruments are listed on the left side of each system:

- System 1:** Fls. Picc. (Flute and Piccolo), Obs. 1 & 2 (Oboes), Eb 1 & 2 (E-flat Clarinets), Cls. 1, 2, 3, 4 (Clarinets), Eb Alto (E-flat Alto Saxophone), Bb Bass (B-flat Bass Saxophone), Bsns. 1 & 2 (Bassoons).
- System 2:** Eb Alto (E-flat Alto Saxophone), Bb Ten. (B-flat Tenor Saxophone), Eb Bar. (E-flat Baritone Saxophone).
- System 3:** Bb Cnts. 1 & 2 (B-flat Cornets), Bb Tpts. 1 & 2 (B-flat Trumpets).
- System 4:** Hns. in F 1, 2, 3, 4 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Basses (Basses).
- System 5:** Sn. Dr. (Snare Drum), Bass Dr. (Bass Drum).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include "div." (divisi) and "a2" (second ending). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper systems and percussion in the lower systems.

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto B♭ Ten. E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Bass Dr.

p

div.

Fl. only

Fls. Picc.

Obs. 1 2 *a2* 1. 2. *mf cantabile*

E♭ 1 2 *mf cantabile*

Cls. 1 2 *mf cantabile*

3 4 *p*

E♭ Alto *cantabile* *p*

B♭ Bass *p*

Bsns. 1 2 *p*

Saxs. E♭ Alto *cantabile* *p*

B♭ Ten. *p*

E♭ Bar.

B♭ Cnts. 1 2 *Solo* *mf cantabile*

B♭ Tpts. 1 2 *a2*

Hns. in F 1 2 3 4 *p*

Tbns. 1 2 3

Bar. Bass Cl. *p*

Basses *p*

Sn. Dr. *mp* *p* *pp*

Bass Dr. *mp* *p* *pp*

Fl. *p*

Picc. *p*

Obs. 1 2 *p*

Cl. Eb 1 2 *p*

Cl. Bb 2 3 4 *p*

Eb Alto *mf cantabile*

Bb Bass *mf cantabile*

Bsns. 1 2 *p*

Sax. Eb Alto *mf cantabile*

Sax. Bb Ten. *mf cantabile*

Sax. Eb Bar. *mf cantabile*

Bb Cnts. 1 2 *p* *mf cantabile*

Bb Tpts. 1 2 *pp* *p*

Hns. in F 1 2 3 4 *p* *mf* *a2* *div.*

Tbns. 1 2 3 *pp* *p*

Bar. *mf cantabile*

Basses

Sn. Dr.

Bass Dr.

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. Bass Cl.

Basses

Sn. Dr.

Bass Dr.

div.

f

p

mf cantabile

a2

mf cantabile

1. 2.

D.C. al Fine